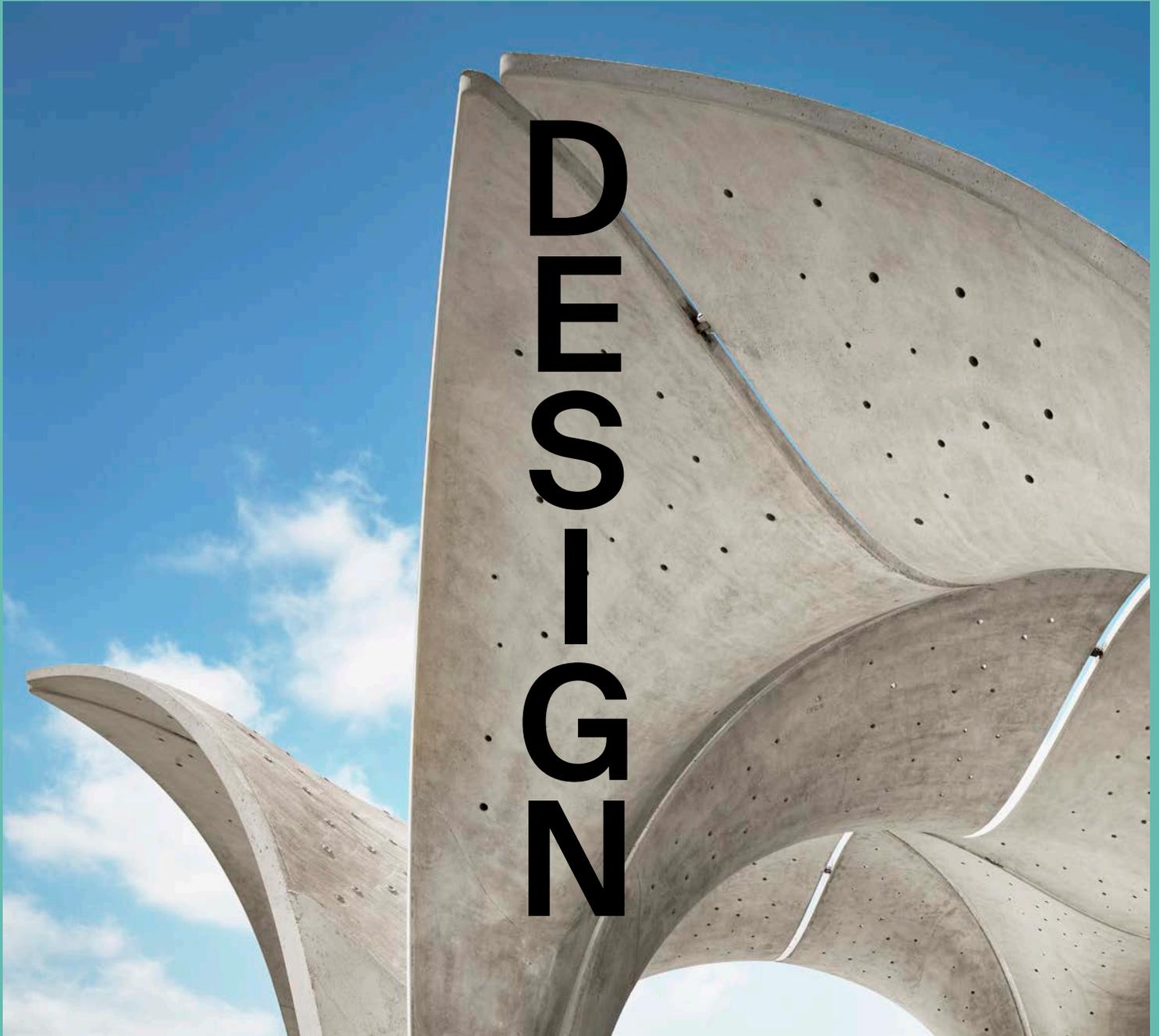


# BEST OF



# 2018

**The  
Architect's  
Newspaper**

The 2018 AN Best of Design Awards was our most exceptional yet. After expanding the contest to a whopping 45 categories and opening the competition to all of North America (including Canada and Mexico), we received more than 800 submissions, which made the judging more difficult than ever. An impressive range of projects came from firms big and small all over the continent. While we were surprised by the quantity of submissions, we were not surprised by the quality of the work put forth by architects and designers both familiar and new.

There were some telling trends in this year’s submissions. First, our drawing categories received more and better entries than ever before. This resurgence in drawing, both analog and digital, seems to mirror what we see in the field: moving away from hi-fi digital photorealism toward more personal drawings utilizing a variety of techniques. See pages 70 and 71 for this year’s winners. It was also a good year for exhibition design, which you can see on page 22.

For our Building of the Year award, our esteemed jury was fiercely divided between two exemplary but very different projects. The final debate came down to SCHAUM/SHIEH’s Transart Foundation—a private gallery across from the Menil campus in Houston—and NADAAA’s Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto. SCHAUM/SHIEH’s relatively small but mighty building employs punched-through balconies and a blurred program to utilize the space to maximum effect. Meanwhile, NADAAA’s extension and renovation of a 19th-century neo-Gothic building includes dramatic, complex lunettes that let in Aalto-esque light. In the end, the jury chose the scrappy Houston project, but the decision really could have gone either way. The panel members were also enamored with the quotidian allure of the Saxum Vineyards Equipment Barn in Paso Robles, California, by Clayton + Little Architects. See this year’s winner and finalists starting on page 14.

Our jury this year was incredible as always, with a very talented group (see opposite page) who engaged in spirited discussion and refined the way we look at architecture. It is always good to get more people involved in the conversation, and we are always shifting our views on what is relevant and interesting. We hope you enjoy learning more about this year’s winners and honorable mentions, and we look forward to hearing from you next year as we keep searching for the best architecture and design in North America!

William Menking and Matt Shaw

# Triboro Corridor

**DESIGNER**

Only If and One Architecture & Urbanism

**LOCATION**

New York: Brooklyn, Queens, Bronx



Conceived by Only If and One Architecture & Urbanism for the Regional Plan Association, the Triboro Corridor project is a proposal for a new passenger train service connecting the Bronx, Brooklyn, and Queens. Making use of existing freight and intercity rail lines, the transportation link would shift New York City's centralized, hub-and-spoke transit system to one with more resilient connectivity between outer boroughs. The Triboro Corridor would also establish concrete links and new

spatial relationships among diverse communities, peoples, and job opportunities. While some stations would feature simple platforms, the more complex ones would act as catalysts for the rapid transformation of local communities and bolster the economic, education, healthcare, and manufacturing sectors. Using adjacent spaces, the Triboro Corridor could also serve as a 24-mile-long linear greenway and bicycle superhighway.

URB  
AN  
DES  
IGN

**HONORABLE MENTIONS**

**PROJECT**

Los Angeles River Gateway



**DESIGNER**

AECOM

**LOCATION**

Los Angeles

**PROJECT**

North Branch Framework Plan for the Chicago River



**DESIGNER**

Adrian Smith + Gordon  
Gill Architecture

**LOCATION**

Chicago