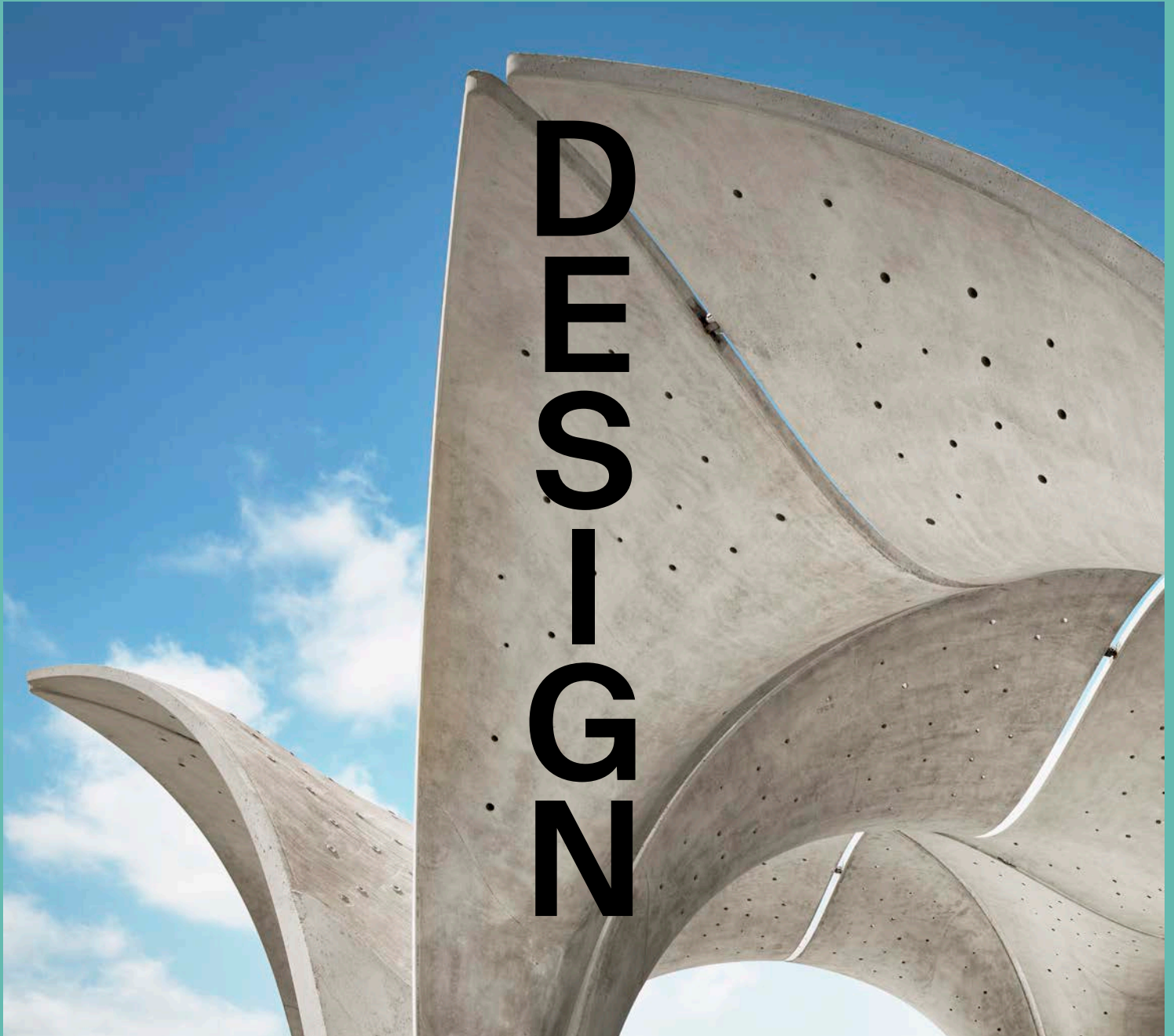


BEST OF



2018

**The
Architect's
Newspaper**

The 2018 *AN* Best of Design Awards was our most exceptional yet. After expanding the contest to a whopping 45 categories and opening the competition to all of North America (including Canada and Mexico), we received more than 800 submissions, which made the judging more difficult than ever. An impressive range of projects came from firms big and small all over the continent. While we were surprised by the quantity of submissions, we were not surprised by the quality of the work put forth by architects and designers both familiar and new.

There were some telling trends in this year’s submissions. First, our drawing categories received more and better entries than ever before. This resurgence in drawing, both analog and digital, seems to mirror what we see in the field: moving away from hi-fi digital photorealism toward more personal drawings utilizing a variety of techniques. See pages 70 and 71 for this year’s winners. It was also a good year for exhibition design, which you can see on page 22.

For our Building of the Year award, our esteemed jury was fiercely divided between two exemplary but very different projects. The final debate came down to SCHAUM/SHIEH’s Transart Foundation—a private gallery across from the Menil campus in Houston—and NADAAA’s Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto. SCHAUM/SHIEH’s relatively small but mighty building employs punched-through balconies and a blurred program to utilize the space to maximum effect. Meanwhile, NADAAA’s extension and renovation of a 19th-century neo-Gothic building includes dramatic, complex lunettes that let in Aalto-esque light. In the end, the jury chose the scrappy Houston project, but the decision really could have gone either way. The panel members were also enamored with the quotidian allure of the Saxum Vineyards Equipment Barn in Paso Robles, California, by Clayton + Little Architects. See this year’s winner and finalists starting on page 14.

Our jury this year was incredible as always, with a very talented group (see opposite page) who engaged in spirited discussion and refined the way we look at architecture. It is always good to get more people involved in the conversation, and we are always shifting our views on what is relevant and interesting. We hope you enjoy learning more about this year’s winners and honorable mentions, and we look forward to hearing from you next year as we keep searching for the best architecture and design in North America!

William Menking and Matt Shaw

Brooklyn Senior Affordable Housing

DESIGNER

Only If

LOCATION

Brooklyn, New York

Winner



Located on a former industrial site, the Brooklyn Senior Affordable Housing complex designed by Only If consists of 84 rental apartments and community facilities. The building, configured into several block-like volumes, rests on two wide columns and a circular disk, which contains all of the circulation and services. The middle volume of the building frames a central communal space for its elderly and formerly homeless residents. This double-height loggia is carved

out of the building to become a stage elevated above the city. The public living room will serve as a flexible space where residents can gather, linger, interact, and build a sense of community. Various features will be introduced to support the health of the building's residents, including outdoor exercise equipment and a roof garden. A secondary circulation route—composed of an open and relaxed stair system—will be an active alternative to elevators.

HONORABLE MENTIONS

PROJECT

150 Central Park South penthouse



DESIGNER

SPAN Architecture

LOCATION

New York

PROJECT

Courtyard House



DESIGNER

Inaba Williams

LOCATION

Santa Monica, California