

AN — Interior



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Pedro&Juana's Home
Coffee/Bar by OFFICIAL
James Casabere

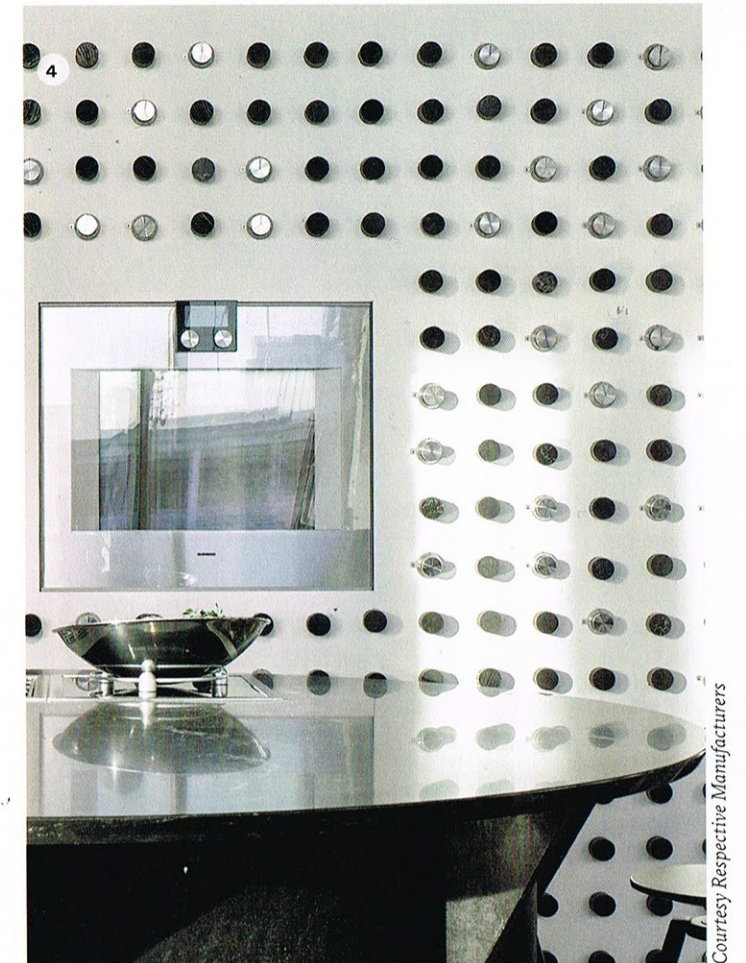
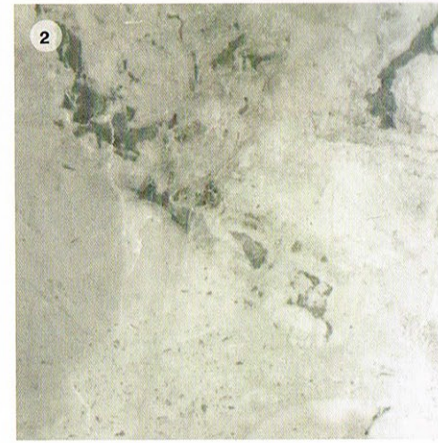
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PLAYING FAVORITES

AN enlisted an array of architects and designers to share the interior surfaces, materials, and finishes that they return to time and again.

By Becca Blasdel



Courtesy Respective Manufacturers

1 Adam Snow Frampton

Principal, Only If
(facing page)

We seek to create unexpected combinations through materials that are often common, off-the-shelf, or industrial. For Voyager Espresso, we took **oriented strand board (OSB)** and painted it with aluminum enamel, which transformed it from an everyday material into something new. The texture of the **OSB** also plays off the veining of the adjacent black marble countertop. The contractor sourced very low-quality **OSB** that had lots of construction debris in it, like screws and bolts, but we liked that they looked like fossils embedded in stone.

2 Wayne Norbeck and Jordan Rogove

Partners and cofounders,
DXA Studio

White Fantasy in leather finish is an elegant gray stone with an unexpected tactile quality. The subtle texture enhances the natural feel and touch of the stone, with the unique veins and movement offering a rugged but still smooth surface. The neutral variation in color on this stone also complements a wide range of other materials and works well in many different applications.

3 David Hacin

Principal, H+A/
Hacin + Associates

One of our favorite building materials is carefully crafted **black steel** as railings, hardware, counter surfaces, hooks, towel bars, etc. It's an old-school material that evokes the New England tradition of wrought iron and industrial metalwork but feels handmade and crafted when used in a more modern setting.

4 Stephanie Goto,

Founder, Stephanie Goto

Using materials in slightly unconventional ways has proved to be a successful approach. We are particularly drawn to the balance between the breadth of color palette and the resilience of the material **Caesarstone**. Not only do we specify **Caesarstone** for our chef's kitchens where you may expect it, but we are also pushing the boundaries to apply the material to floors, walls, ceilings, and even furniture, at the same time.